

NN(s) Project(s)

David Horvitz at Schindler Spec House

February 24–March 1, 2026

Organized by Asuka Hisa

The pairing of artist David Horvitz and architect Rudolph M. Schindler stages a meeting of spirit and sensibility. 433 West Ellis Avenue is one of three homes Schindler designed to be built “on spec” in 1939-40. To act “on spec” is to engage and express with conjecture, which aptly describes dimensions of Horvitz’s practice of exploratory art making and creative flux. Artist and architect affirm the fluidity between the internal and the external, both as a philosophical creed and as an embrace of the natural world. In harmony with the welcoming hum of Schindler’s architecture, the installation of work by Horvitz comprises a selection of recent projects that present his images, texts, and objects as evidence of a life in art.

A bio by David Horvitz of composed excerpts from past bios:

David Horvitz is an American, Los Angeles-born and-based artist known for his diverse practice spanning media and subject matter. Attuning himself to places and eschewing categorization, his expansive, nomadic body of work traverses forms of photography, artist books, performances, the Internet, mail art, sound, rubber stamps, gastronomy, natural environments, and gardening. An ocean romantic, his work carries an ineffable tenderness that examines questions of distance between places, people and time in order to test the possibilities of appropriation. Through aesthetic propositions aimed at viewing art as experience, he attempts to undermine or even erase these distances. Using image, text and objects, his works circulate and operate independently of himself, enter into public circulation, and will open a space where language is no longer burdened by forced clarity. Like seahorses, work flows ever more effectively in the intimate sphere. One may encounter his works in the postal system, libraries, our pockets, or the airport lost-and-found services where our attention to the infinitesimal, inherent loopholes, alternative logics, and the imaginary come to the fore. Like lullabies impressed upon our minds, Horvitz deploys art as both objects of contemplation and as viral or systemic tools to affect change on a personal scale. Horvitz makes fictions that insert themselves surreptitiously into the real.

His work has been exhibited at institutions including the High Line Art, New York; MoMA, New York; the New Museum, New York; SF MoMA, San Francisco; Palais de Tokyo, Paris; HangarBicocca, Milan; Thyssen-Bornemisza Art Contemporary, Vienna; Albertinum and Staatliche Kunstsammlungen Dresden, Dresden; Institute of Contemporary Art, Los Angeles; Wende Museum, Los Angeles; La Crie Centre for Contemporary Art, Rennes; S.M.A.K., Ghent; MOCAK, Kraków; Musée d’Art Contemporain, Avignon; CRAC Alsace, Altkirch; SITE Santa Fe; and the Brooklyn Museum, among others. Horvitz’s work is included in such public and private collections as Museum of Modern Art (MoMA), New York; Los Angeles County Museum of Art (LACMA); Staatliche Museen zu Berlin and Kupferstichkabinett, Berlin; Fonds d’art contemporain (FRAC), Paris; San Francisco Museum of Modern Art (SFMOMA); FRAC Champagne-Ardenne, France; and the Nomas Foundation, Rome. He holds an MFA from the Milton Avery Graduate School of the Arts at Bard College.

Rudolph M. Schindler (1887–1953) was an Austrian-born American architect and a pivotal figure in Southern California modernism. Educated in Vienna under Otto Wagner and Adolf Loos, he moved to the U.S. in 1914. After working for Frank Lloyd Wright in Chicago and at Taliesin, he relocated to Los Angeles in 1920 to supervise the construction of the Hollyhock House. He remained in Los Angeles to establish a practice focused on innovative residential design.

NN(s) Project(s) offers unique and individualized services to help build visionary art collections.

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Entrance



Feed Crows (2021). Silkscreen. Unique pieces.
\$150

David Horvitz feeds crows and encourages others to do so. Crows are featured in his work; he sometimes performing crow calls with his children.

Living Room



Disorientation Mail Art (2022). Ink stamp on postcard.

Postcards with the word disorientation stamped with a rubber stamp and mailed from the Asian side of Istanbul to "the West." The word disorient can mean to turn away from the East.

\$200



Bottles with beechwood branches; found sticks and glass bottles; (2026).
NFS



Filliou Crown (2026). Painted cardboard.

Robert Filliou Art's Birthday at Marciano Art Foundation.

NFS



Found beechwood sticks (2026).

NFS



Untitled (2015). Handblown sea glass.

\$3,500

Horvitz combing various beaches in 2014 in search of sea glass—remnants of bottles, windows, screens, sconces, or fishing floats that had been submerged in the ocean. The fragments were then melted and reblown to form new vessels based on watercolor sketches by the artist.



Nostalgia (2019-present). Vinyl decal.

\$3,500

Work on view NFS. Please consult list of available works. Instructions and certificate of Authenticity included.

Nostalgia is an ongoing artwork that began in 2019 that takes the form of deleting digital photographs from the artist's personal archive. These photographs have been made on various digital cameras since the early 2000s and stored on computers, hard drives, and memory cards. The work is exhibited as images projected and permanently deleted after 1 minute. *Nostalgia* publications and wall decals are of file titles of the deleted images.



Nostalgia (2019-present). Limited edition, rare publications.

\$100 for large. \$200 for small.

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Nostalgia publication, Nostalgia small prints, and other books.

Limited edition / rare publications.

Prices: \$100-\$200

Books provided by the artist's personal archive of recent publications and prints. Please inquire for the price of each item.

Outside



André Cadere: a presentation of nine works 1974–1977 (2023). Hand-painted wood beads on a stick.

\$10,5000

A garden in the Mid City neighborhood of Los Angeles is tended and activated by David Horvitz. The artist regularly creates exhibitions in the garden inspired by contemporary Art forbears. This is a remaining artwork from the exhibition *André Cadere: a Presentation of nine works 1974-1977* in 2023 where Horvitz and an assistant followed the strict, rigorous system for color sequencing laid out in Cadere's catalogue raisonné, Horvitz and his assistant built nine *Barres de bois rond* ("round bars of wood"). Cadere constructed two hundred such bars between 1970 and his premature death in 1978. Horvitz placed his replica bars throughout his garden, along with a binder filled with photocopies of pages from Cadere's catalogue raisonné, including images of the original works and their building instructions (text from CARLA, Tina Barouti, August 2023)

Dining Room



Sycamore branch from the garden with its copy. Aluminum and sycamore. (2025). \$3000

Found buckwheat stems with Modelo beer caps in gold leaf. (2026) \$1000



California Poppy watercolors. Watercolor on board (2025) \$5500 each

Drawing from the imaginary archive of Hollywood Boulevard, David Horvitz engages the legacy of Paul de Longpré, the French painter who traded three canvases for three plots of land in 1899, now Hollywood & Cahuenga. In a reimagined gesture, Horvitz paints California poppies and sells them on the corner, at the site of de Longpré's former estate. The documentation of this act through photographs, postcards, and three paintings, are exhibited together throughout the house as an ode to the de Longpré and his Hollywood transaction.



***To pass idle time (I)*. Cast bronze. 4 x 10 3/8 x 6 in. (2025) \$10,600**

David Horvitz's bronze four-legged figurines draw inspiration from Rev. Tamasaku Watanabe's "camp carvings," exhibited at the New Mexico History Museum in Santa Fe. Watanabe, a Japanese Christian minister from Hawaii, carved wood during his time in the Lordsburg and Santa Fe internment camps as a way to pass time. Horvitz's figurines echo Watanabe's original works in form, reflecting the deep resonance of these carvings as symbols of survival and resilience.

Horvitz, whose own grandmother, Kiyoko, was forcibly relocated to the Amache Internment Camp in Colorado, connects this history with his own family's story. Horvitz involved his daughters in the process of replicating the figurines first in clay, before casting them in bronze. This act highlights the intergenerational transmission of memory and the critical importance of passing down stories of displacement and endurance.



***To pass idle time (II)*. Cast bronze. 3.5" x 15.3/4" x 7 1/8". (2025) \$10,600**



***To pass idle time (III)*. Cast bronze. 4 5/8" x 7 1/4" x 7 3/4". (2025) \$10,600**



**To pass idle time (IV). Cast bronze. 4 5/8" x 7 1/4" x 7 3/4". (2025)
\$10,600**



**Constellatory Insertions Into Angelic Orbits
LYNX - Tacos "Verito," Vermont Ave. Archival inkjet print in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400**

David Horvitz searched for stars through L.A.'s urban light pollution. Of the 88 official constellations, Horvitz hole-punched the 42 that represent animals into one-dollar bills. Referencing artist Cildo Meireles's *Insertions into Ideological Circuits* banknotes project from 1970, Horvitz put these constellation dollars into circulation by spending each one at different L.A. street food vendors, photographing each bill along with the food it helped purchase. Food image on the back of the artwork.



**Constellatory Insertions Into Angelic Orbits
VOLANS -Rafael who sells elotes, Washington Blvd. Archival inkjet print in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400**



**Constellatory Insertions Into Angelic Orbits
VELPECULA- Angel's Tijuana Tacos, Eagle Rock Boulevard. Archival inkjet print in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400**



**Constellatory Insertions Into Angelic Orbits
LACERTA-Luna Tacos Ciudad De Mexico, Venice Blvd. Archival inkjet print in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400**



Constellatory Insertions Into Angelic Orbits
AQUILA-Mariscos 4 Vientos, Olympic Blvd. Archival inkjet print
in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400



Constellatory Insertions Into Angelic Orbits
SCORPIUS-Mariscos El Faro, Figueroa St. Archival inkjet print
in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400



Constellatory Insertions Into Angelic Orbits
HYRDUS-Quianos Tacos, Washington Blvd. Archival inkjet print
in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400



Constellatory Insertions Into Angelic Orbits
HYDRA-El Primo 449, Adams Blvd. Archival inkjet print
in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400



Constellatory Insertions Into Angelic Orbits
EQUULEUS-Ricos Tacos Naomi, Obama Blvd. Archival inkjet print
in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400



Constellatory Insertions Into Angelic Orbits
DRACO-El Primo Tacos LA, Lincoln Bl. Archival inkjet print
in custom frame on shelf. 9" x 12.5" x 2.25" (2023)
\$2400

Kitchen



California Poppies / Paintings for Sale signs. Paint on foamcore. (2025) \$2000

Drawing from the imaginary archive of Hollywood Boulevard, David Horvitz engages the legacy of Paul de Longpré, the French painter who traded three canvases for three plots of land in 1899, now Hollywood & Cahuenga. In a reimagined gesture, Horvitz paints California poppies and sells them on the corner, at the site of de Longpré's former estate. The documentation of this act through photographs, postcards, and three paintings, are exhibited together throughout the house as an ode to the de Longpré and his Hollywood transaction.



California Poppies Painting Sale documentation. Snapshots. (2025) NFS



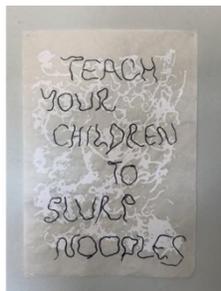
Heartbeat Ocean Piece. Paper. Edition of 3. (2025)

Sheet is free per person.

\$6000 for the right to create a stacks.

Stack of 100 of 8.5"x11" photocopies of Heartbeat Ocean Piece poem.

Bathroom



Teach Your Children to Slurp Noodles. 2-color screenprint on Japanese paper. 25" x 36". Edition of 100. (2023)

\$250

Text written with udon noodles and background with noodles burned directly onto the screen under the LA sun.

TV Room



***A Walk at Dusk (Washingtonia Robusta/Mexican fan palm).* Digital video with sound. 11 min 35 sec. (2018. Edition of 5.**

\$10,500

A Walk at Dusk (Washingtonia Robusta/Mexican fan palm) is a video that documents a walk across Trump's golf course in California while I am scattering seeds of palm trees indigenous to Mexico. The Mexican fan palm is from Baja, but has become synonymous with the iconic landscape image of LA. This is an attempt to turn Trump's golf course landscape (wasted water, uniform green lawns, artificial ponds) into a landscape of Northern Mexico. The video is titled after a painting from the 1830s by German romantic Caspar David Friedrich that hangs in the Getty Center in LA.



***Untitled (U.S. Constitution).* Photograph in frame. (1992/2025)**

\$4000

This photograph was taken by Kiyoko Maruyama, the artist's grandmother, in front of the US constitution when Horvitz was 5 years old in 1992.



***A Clock Wound by the Wind.* 60 x 45 cm (2016)**

\$200

David Horvitz *Proposals for Clocks* (2016) is a series of 5 prints, sold individually or as a set.

Bedroom



***A Clock Wound by the Wind.* aluminum frame, two-way mirror, custom programmed clock. 5 1/2 x 16 1/2 x 2 1/2 (2016)**

\$7600

During the pandemic, Horvitz had an exhibition of particularly programmed clocks that reflected (with a two-way mirror) on time and the many ways forces can affect time.



***Seaweed prints (4).* Ink and beach seaweed on paper. (2023)**

\$3000 each

***Print made with garden hose and sumi ink on paper..* (2024)**

\$2000



**Mer Sea + figure. Double-sided watercolor on paper. Undated.
\$400**

Language is a constant inquiry for Horvitz through poetry, puns, and intentional misspellings. Here, he juxtaposes the French and English words for Sea to create the combination “Mer Sea.” When uttered, it sounds as like “Merci,” which, in French, means Thank You.



**Cat. Watercolor on paper. Undated.
\$2000**

Cats have held a special consideration for Horvitz after such stories as Reverend Tamasaku Watanabe, a Christian minister from Hawai’I, incarcerated for being Japanese American in New Mexico, found a branch from a tree in camp and carved a small cat.



**Puddle. Spilled watercolor on paper. (2019)
\$4000**

The watercolor technique is consistently explored by Horvitz; often using sea water with other elements and conditions. *Puddle* used the pull of gravity and the fascination with the spill.



**20th Century Alienation. 27 hand-debossments on torn paper. Edition of 10. 24 2/5” × 18 1/10” (2020)
\$1400 framed. \$850 unframed (in portfolio)**

Created during the pandemic, the words in this work are drawn from metadata keywords around a collection of found stock photographs that depict depression. The words float like an invisible language from below the photograph’s surface. With today’s volatile world events, they continue to be resonant words of our time.



**Horvitz apparel (ongoing)
NFS**

The tshirt or hoodie has long been a portable vehicle for statements. Horvitz’s prints are often made into wearable works of art. On the bed are a selection of shirts provided by friends who have collected them over the years.

David Horvitz

Education

2010 – MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York

2004 – BA, University of California, Riverside, California

2002 – BA, Waseda University, Tokyo

Residencies

2017

Curva Blu, organized by INCURVA, cultural association, Favignana

The Great Learning, organized by La Criée, centre d'art contemporain, Rennes, Montcontour, Brittany

2014

IMMA, Dublin

2013

Recipient of Foundation for Contemporary Arts, Emergency Grant

Session, Recess, New York

Fifty-Five Honey Locust Trees, curated by Joe Ahearn, Clocktower Gallery, New York

Grants – Prizes

2020

Follow Fluxus – After Fluxus 2020

2018

Henraux Prize

2015

EAF15: Emerging Artist Fellowship – Socrates Sculpture Park

2011

Rema Hort Mann Emerging Artist Grant

Solo Exhibitions

2026

Leftovers with Sophia Le Fraga, Genes Dispensary, Los Angeles

2025

At the limits of the city, ChertLüdde, Berlin

this dark rainy night, Axle Contemporary Mobile Artspace, Santa Fe

Is it too confusing?, Taro Nasu, Tokyo

Being Living, JOAN, Los Angeles

L.A. Gastronomical with Robert Cumming, Jean-Kenta Gauthier, Paris

2024

Avenues All Lined With Trees, Jean-Kenta Gauthier / Vaugirard, Paris

A new garden from old wounds, dual solo show, ChertLüdde / Potsdamer Strasse 97, Berlin

Abbandonare il locale, Curated by Nicola Ricciardi, BiM Milano Bicocca, Milan

2023

The Hour of the Star, De Boer, Los Angeles

2022

The Submersion of Images, Jean-Kenta Gauthier Vaugirard, Paris

The worldlessness of the stone, TCB Gallery, Brunswick VIC

David Horvitz at Pulumahua Craterc, GALLERY/NO GALLERY, Quito

Getxophoto, Curated by Jon Uriarte, Ereaga beach, Spain

Let Us Keep Our Own Noon, Curated by Patrick Steffen, Centre Pompidou-Metz, Paris

2021

How to Shoplift Books as part of The Dreamers: An Echoing, CURA. HQ / BASEMENT ROME, Rome

Mayflower, David Horvitz & Javier Cruz, as part of An Involuntary Trace, curated by This is

Jackalope (Christina Aglada and Gema Melgar), La Casa Encendida, Madrid

(in all its different manifestations), curated by Park C.Myers, 1708 Gallery Inc, Richmond, VA

2020

lessons, Nassauischer Kunstverein Wiesbaden, (as part of Follow Fluxus – After Fluxus scholarship), Wiesbaden

Commission for R.U.in.ART Performance, Frieze Art Fair, Los Angeles

oceaeon, Praz-Delavallade, Los Angeles

2019

David Horvitz, une intervention à la Collection Lambert, Musée d'Art Contemporain Avignon

summer rains, SCAI The Bathhouse, Tokyo

435 ponti e qualche scorciatoia, curated by Silvia Guerra, Venice

Nostalgia, ChertLüdde, Berlin

The Shape of a Wave Inside of a Wave, Curated by Sophie Kaplan, La Criée, Centre d'Art

Contemporain, Rennes

2018

a n e m o c h r y, Château Shatto, Los Angeles

Für Ruth, der Himmel in Los Angeles, Albertinum, SDK, Dresden

When the Ocean Sounds, Curated by Thomas Caron, Brussels Gallery Weekend, Brussels

When The Ocean Sounds, Billboard Series #11, art|lead, Gent

Água Viva, Belo Campo, Lisbon

2017

Eridanus, Galerie Allen, Paris

Dedicated to Forgotten Oceans, Organised by Bernie's at the window of Davish News, London

2016

Concurrent solo exhibitions ja at Chert, Berlin and oui at Yvon Lambert Bookshop, Paris
The Studio Rent Editions: 2010-ongoing, Pacific North West College of Art
The Studio Rent Editions: 2010-ongoing, Joseph Gross Gallery, University of Arizona, AZ

2015

The Studio Rent Editions: 2010 – ongoing, Pacific North West College of Art
Situation #20, Fotomuseum Winterthur
Through the morning kiss this pillow, tongewölbe T25, Ingolstadt

2014

David Horvitz: Gnomons, curated by Helga Christoffersen, New Museum, New York
David Horvitz, Blum and Poe, Los Angeles
Concurrent solo exhibitions at Jan Mot, Brussels and Dawid Radziszewski Gallery, Warsaw

2013

Hot, muggy, then cold and windy. We swam in the sea, it got misty and we couldn't tell what time it was anymore, Peter Amby Gallery, Copenhagen
Statements, with Chert, Berlin, Art Basel, Basel
POST, curated by Jacob Fabricius, Antechamber, North galleries, Kunsthall Charlottenborg, Copenhagen
At Night They Leave Their Century, Chert, Berlin
Drugstore Beetle II, Special Collections Library, California State University, Long Beach, California

2011

Adobe, San Francisco, California
The Discovery Award, Arles Photography Festival, Arles
Room 129, commissioned by Phillip Magazine, Fair, Vancouver, British Columbia

2010

Carry On, Galerie West, Den Haag

2009

Believe Inn, Chicago, Illinois
Public Space One, Iowa City

2008

To a Sunset in Palos Verdes, siteLA, Los Angeles
I Will Go Somewhere and Send You Something from There, Right Window, San Francisco

Group Exhibitions

2025

It Rains on Wet Paper, PHOTOBOKS SCAN 2025, Curated by Moritz Neumüller, Museum of Modern Art of Tarragona, Tarragona
Made in Hell.A., Town House, Los Angeles
Like a City, Curated by Sophie Appel, Slash, San Francisco
Once Within a Time: 12th SITE Santa Fe International, Curated by Cecilia Alemani, Santa Fe
American Photographs, V&A South Kensington Photography Centre, London
Star Witnesses, The Polygon Gallery, Vancouver

Geislagarðurinn / Bioluminescent earthworms, y Gallery, Iceland
Blickachsen 14, Sprengel Museum, Hannover
Une Nature Moderne, Contemporary Art Centre of Ivry – Crédac, Paris
Only what we could carry, Melrose Botanical Garden, Los Angeles
Life is what happens when you're busy making other plans. Aesthetics of contingencies #2, galerie Wolff // Sébastien Pluot, Paris
The Museum of I Love You So Much #2, Curated by Hannah Tishkoff, Melrose Botanical Garden, Los Angeles
1TB Verbatim: Los Angeles Timing 2013-2025, Leroy's, Los Angeles

2024

The Icing on the Cake – an artist takeover, OSLO made in heaven, Milan
AMONG THE INVISIBLE JOINS: Werke aus der Sammlung Enea Righi, Museion, Bolzano
To Exalt the Ephemeral: The (Im)Permanent Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley
Play dead!, Curated by Like a Little Disaster, Kora – Contemporary Arts Center, Castrignano de' Greci
The World in my Hand, BlackBox at Alexander Tutsek Stiftung, München
Expand and Contract: Photography and Mixed Media, In-Person Exhibition, LACP Los Angeles Center of Photography, Los Angeles
Sounds like a Whisper (Poetically Political), Curated by Galina Dimitrova and Ariel Reichman, City Art Gallery Sofia, Bulgaria
The Event of a Thread. Global Narratives in Textiles, The National Gallery of Kosovo, Pristina
Taken Apart & Put Back Together Again, Curated by Nathalie Zonnenberg, Tlön Projects at A Tale of A Tub, Rotterdam

2023

All These Fleeting Perfections, Curated by Domenico Quaranta, Biblioteca civica Alberto Geisser, Turin
T3 Photo Festival Tokyo 2023, Tokyo
Les artistes brouillent les cartes, Germaine Tillion library, Paris
La Mer imaginaire, Curated by Chris Sharp, Villa Carmignac, Porquerolles
Climate Care, Floating University, Berlin
Biennale Son – 1st edition, Valais, Switzerland
My Demons My Angels, ChertLüdde, Berlin
Berlin Britzenale, Curated by Christof Zwiener, Berlin
FLUXUS MUSIK ZONE WEST. From Beuys to Moorman, Curated by Judith Waldmann, Stiftung Museum Schloss Moyland, Bedburg-Hau
A Copious Flow, Curated by Nicholas Weist, Athens Cultural Center, Athens
Very Small Feelings, Curated by Akansha Rastogi and Diana Campbell, Kiran Nadar Museum of Art, Kiran Nadar Museum of Art, New Delhi
à contretemps, Lambda Lambda Lambda, Prishtina
World Framed. Zeitgenössische Zeichenkunst der Sammlung Schering Stiftung, curated by Jenny Graser, Kupferstichkabinett, Berlin
Sculpting the Space, TARO NASU, Tokyo
The Inner Island, curated by Jean-Marie Gallais, Villa Carmignac, Porquerolles Island
Le Retour [The Return], Mrac Occitanie, Sérignan
Dhaka Art Summit 2023: Bonna, Bangladesh Shilpakala Academy, Dhaka
Beyond a Certain Point There is No Return, Curated by Katia Krupennikova, A Tale of A Tub,

Rotterdam

2022

New Space Show, Galleryy Layr, Vienna

The Sky in Los Angeles: Ruth Wolf-Rehfeldt and David Horvitz, Co-curator Kathleen Reinhardt, SKD,

The Wende Museum's West Gallery, Culver City

The Gaia Hypothesis: Chapter One 2.0, Curated by Christopher Yggdre, The Elemental, Palm Springs

Be Water, My Friend, Curated by Chiara Vecchiarelli, Alberta Pane Gallery, Venice

Running In Place, Protocinema, Istanbul

The Palace of Concrete Poetry, Curated by Monika Čejková, Writers' House of Georgia, Tbilisi

Before waiting becomes part of your life, Curated by Marisol Rodríguez, gb agency, Paris

25 FLUXUS STORIES, Curated by Harry Ruhe, Art Partout

The Gaia Hypothesis, Curated by Christopher Yggdre, The Elemental, Palm Springs

Breaking the Waves, Curated by ArtReview, K11 Art Foundation, Hong Kong

The Scale of Maps, Jean-Kenta Gauthier Odéon, Paris

2021

How to disappear completely and never be found, curated by Ekaterina Shcherbakova, Typography Center for Contemporary Art, Krasnodar, Russia

Not Standing in Place, Zürcher Theater Spektakel & town, Zurich

Three, four trees, curated by Elene Abashidze, EA Shared Space, Tbilisi

JULY, AUGUST, SEPTEMBER, Organized by hospitality, a nomadic exhibition project founded by

Carla Donauer and Martin Germann, St. Apernstrasse 13, Cologne

Telepathy and New Labor, curated by Warren Neidich and Jacqueline Drinkall, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin

Breaking the waves, curated by ArtReview, Chi K11 art museum K11 ArtMall, Shanghai

(re)connecting.earth, curated by Bernard Vienat, Travelling Exhibition, Kurt-Kurt and Habsburg

Gausstraße Garden, Berlin; andata.ritorno, Geneva

THE DREAMERS, curated by Ilaria Marotta and Andrea Baccin, The 58th October Salon, Belgrade Biennial 2021, Museum of Yugoslavia, Belgrade

The city under the sky, curated by Sylvie Boulanger, Raphaël Guillet, Nathalie Lacroix, Thomas Maestro, Léa Warrin, Exhibition-Manifesto, CNEAI, Paris

The Imaginary Sea, curated by Christ Sharp, Fondation Carmignac, Villa Carmignac, Porquerolles

The Musical Brain, organised by Cecilia Alemani, Donald R. Mullen and Melanie Kreis, HIGH LINE

ART: Various locations along the High Line, New York

This Inconstant World, curated by Jamillah James, ICA, Los Angeles

..barely pausing/pausing barely.., curated by Christina Li, A Tale of A Tub, Rotterdam

Dear You, curated by Caterina Molteni, MAMbo – Museum of Modern Art of Bologna, Bologna

Fleeting Media. Publishing Post-Photography, curated by Mona Schubert, Fotomuseum Winterthur Library

2020

On Seeing, curated by Guðrún Benónýsdóttir and Inger Wold, Gletta, Borgarfjörður Eystri, Bakkagerði, Iceland

Die Wolken und die Wolke / The clouds and the cloud, Curated by Thomas Thiel, MGK Siegen

Long Time Short, KAI 10 | ARTHENA FOUNDATION, Curated by Marion Eisele, Düsseldorf

Casper, Sgomento Zurigo, curated by Francesco Tenaglia, Zürich

Festival of Ephemeral Arts CONTEXTS, organised by Julia Wielgus, Sokolowsko, Poland

La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart
All the time that came before this moment, curated by Katharina Dunst and Jean-Claude Freymond-Guth, Kunst Raum Riehen, Riehen
Le Book Club, In collaboration with Nina Strand, Anna Planas and Pierre Hourquet, Fotogalleriet, Oslo
Sculpture from a Distance (Part II), Parker Gallery, Los Angeles

2019

Collectionner au 21e siècle, Si une accumulation, reflète une vie..., curated by Stéphane Ibars, Collection Lambert, Avignon
By repetition, you start noticing details in the landscape, curated by Yann Chateigné and Anny Serrati, Le Commun Bâtiment d'Art Contemporain (BAC), Geneva
Lo scherzo dell'arte, curated by Kasia Fudakowski and Roberto Fassone, organised by Leonardo Bigazzi, Lo schermo dell'arte (Short film festival), Palazzo Strozzi, Florence
Loitering Is Delightful, Los Angeles Municipal Art Gallery, Los Angeles
The sound of silence, Praz-Delavallade, Los Angeles
Phenomenon 3, Anafi, Greece
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar, Los Angeles
La Source, curated by Chiara Parisi, Villa Carmignac, Hyères
snap+share: transmitting photographs from mail art to social networks, curated by Clément Chéroux, SF MOMA, San Francisco

2018

Object Intimacies, curated by Jane Cavalier & Nicole Kaack, NURTUREart, Brooklyn, New York
Signal or Noise – The Photographic II, Curated by Martin Germann and Tanja Boon, S.M.A.K, Gent
The Tyranny of Distance, Curated by FLAX Project, Tin Flats, Los Angeles
The Tyranny of Distance, Curated by Translation, TALM, Angers
25 YEARS! SHARED HISTORIES, SHARED STORIES, Fotomuseum Winterthur
Metaphoria III, Organised by Lab'Bel, Curated by Silvia Guerra, Le CENTQUATRE-PARIS
The Sensation of the Sea – In honour of Bas Jan Ader, Curated by Joanna De Vos, The Mesdag Collection, The Hague
Zeitspuren, Curated by Samuel Leuenberger and Felicity Lunn, Pasquart Kunsthaus Centre d'Art in Biel/Bienne
Art Basel Cities, Curated by Cecilia Alemani, Buenos Aires
Notes for a Shell #2, Plage de la Verrerie, Marseille
the camera and the hummingbird, fluent space, Santander
A Tale of Ingestion, Monitor, Lisbon
Catalogue, Showroom MAMA, Rotterdam
Fantasy is a place where it always rains, Fanta Spazio, Milan

2017

Take me (I'm Yours), Curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, HangarBicocca, Milan
Carte blanche to Camille Henrot, Palais de Tokyo, Paris
The Vague Space. Sammlung Christian Kaspar Schwarm, Museum für moderne Kunst, Weserburg
While I Was Also Listening To David, Eleanor, Mariana, Genk, Jean, Mark, Daphné, Pierre, Shima, Simon, Zin, Christian and Virginie, Curated by Félicia Atkinson, Julien Bismuth, Sophie Kaplan et Yann Sérandour, La Criée centre for contemporary art, Rennes

*Art of the Postcard, Selling exhibition of artists' work with postcards, at 14 Florence Street, London
Tidialectics, curated by Stefanie Hessler, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
FIAC with ChertLüdde, Paris*

*Flowers are Documents – Arrangement I and II, Curated by Emanuele Guidi, ar/ge kunst, Bolzano
Duet with Artist. Participation as Artistic Principle, Museum Morsbroich, Leverkusen*

Group Exhibition Curated by Asha Bukojemsky, Samuel Freeman gallery, Los Angeles

You can tell I'm alive and well because I weep continuously, Knockdown Center, New York

While I was also listening to David, Eleanor, Mariana, Delia, Genk, Jean, Mark, Pierre, Shima, Simon,

Zin and Virginie, Crieé centre of contemporary art, Curate by Felicia Atkinson, Julien Bismuth,

Sophie Kaplan and Yann Sérandour, Rennes, France

Commercial Break, Public Art Fund 40th Anniversary, Public Art Fund, New York

2016

Sequences Art Festival, 10th Anniversary at Marshall House, Reykjavik

breathing space, Museum Arnhem, Netherlands

8688, curated by Diana Campbell Betancourt, Project 88, Colaba, Mumbai

A Moment In Time, BolteLang, Zürich

The Sun Placed in the Abyss, at Columbus Museum of Art, Columbus

Sea, curated by Monika Koziół, MOCAK, Museum of Contemporary Art, Krakow

Group presentation at Artissima, Turin

*The Distance of a Day: New in Contemporary Art, curated by Rita Kersting, The Israel Museum,
Jerusalem*

I will go where I don't belong, at Volcano Extravaganza, Stromboli

Par tibi, Roma, nihil, Palatin Hill, Rome

I'M WAITING FOR SOMEONE TO CALL ME, at Galeria Dawid Radziszewski, Warsaw

Six Weeks, in Time, Henry Art Gallery, Seattle

True Spirit, Galerie Allen, Paris

Publish or Perish, Transmitter Gallery, Brooklyn, New York

2015

Current Location, Waiting Room, Minneapolis

10th Baltic Biennial of Contemporary Art, Szczecin

Aquí hay dragones (Here be Dragons), La Casa Encendida, Madrid

Regular Expressions, 221A, Vancouver

Ocean of Images: New Photography 2015, at MoMA, New York

Bunting, Chemould Prescott Road, Mumbai

Transparencies, Bielefelder Kunstverein and Kunstverein Nürnberg

*Triple Canopy presents Pattern Masters, Performance at Whitney Museum of American Art, New
York*

HPSCHD 1969>2015/Live Arts Week IV, Mambo, Bologna, Italy

The Secret Life, Murray Guy, New York

*Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San
Francisco*

Im Inneren der Stadt, Künstlerhaus Bremen

When we share more than ever, MKG Museum, Hamburg

Cool / As a state of mind, MAMO, Marseille

Group presentation at Art Cologne, with Chert, Berlin

*Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Crac
Alsace, Altkirsch*

Mijn Vlakke Land, FoMu, Antwerp
more Konzeption, Conception now, Museum Morsbroich, Leverkusen
Tongue Stones, Pioneer Works, Brooklyn, New York

2014

Requiem for the Bibliophile, Museum of Contemporary Art Santa Barbara, CA
Scars of Our Revolution, Yvon Lambert, Paris
Kochi-Muziris Biennial, Fort Kochi, India
Crossing Brooklyn, Brooklyn Museum, Brooklyn, New York
Ways of Working, According to an Office Desk, Upominki, Rotterdam
AGITATIONISM, EVA International 2014, curated by Bassam El Baroni, Ireland's Biennial, Limerick City
Unseen Presence, IMMA, Dublin
#nostalgia, Glasgow International 2014, CCA, Glasgow
To Meggy Weiss Lo Surdo, Happy Hours, CO2 gallery, Turin
Canceled: Alternative Manifestations & Productive Failures, The Orseman Gallery, Smith College, Northampton, Massachusetts
Simultáneo, La Tallera, Cuernavaca, México
And I laid Traps for the Troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay
Flag Stavanger, curated by Randi Grov Berger and co-presented by Entrée, Kunsthall Stavanger, Norway
video screening 25, ZERO, Milan

2013

Only to Melt, Trustingly, Without Reproach, curated by Tevz Logar, Skuc Gallery, Ljubljana
Editionshow, Chert, Berlin
I've Lost My Marbles, Totà, Athens
And So On And So Forth, curated by Margit Sade Lehni, Centre for Contemporary Art Riga, Latvia
The Space Between Us, Courtesy, St-Ouen
Please Come to the Show: Part II (1980–Now), organised by David Senior, MoMA Library, New York
Canceled: Alternative Manifestations & Productive Failures, Freedman Gallery, Albright College, Reading, PA
Stranded Travelers, Atelier 35, Bucharest
Just what is it that makes today so familiar, so uneasy?, LIAF, Lofoten International Art Festival, Norway
Rematerialized New Galerie Paris/New York, New Galerie, Paris
on Off moments, Grimmuseum, Berlin
Le tamis et le sable 2/3: L'Intervalle, Instants Chavirés, Paris
New Eyes for New Spaces, ISCP, New York
Und everybody says yeah – on internet meme, The House of Electronic Arts, Basel

2012

The End(s) of the Library, Goethe-Institut New York Library, New York
The Making of Americans: A marathon reading of Gertrude Stein's novel, Triple Canopy, New York
Let us keep our own noon, curated by David Horvitz, West, Den Haag
Rome Photo Festival, MACRO, Testaccio, Rome
Fair Exchange, curated by Taeyoon Choi, Eyebeam, New York
Canceled: alternative manifestations and productive failures, organised by Lauren van

Haafte-Schic, Center for Book Arts, New York
Frieze, with *Triple Canopy*, New York
Group exhibition, *Access Art*, Vancouver
Matter Out of Place, *The Kitchen*, New York
Scenes of Selves, *Occasions for Ruses*, *Surrey Art Gallery*, Vancouver
In search of..., curated by *Lennard Dost* and *Daniel Dennis de Wit*, *Academie Minerva*, Groningen
the chief on top of the chief, *MIRACLE & CONNELLY PRESENTS*, Vancouver
Force Fields, curated by *Alexis Granwell* and *Jenny Jaskey*, *Tiger Strikes Asteroid*, Philadelphia

2011

The Greater Cloud, curated by *Petra Heck*, *Netherlands Media Art Institute*, Amsterdam Wornig, IMO, Copenhagen
Intimate Bureaucracies: Art and the Mail, curated by *Zanna Gilbert*, *Art Exchange*, University of Essex, Essex
Subject to Change, *Fathom+Hatch*, New York
The Best of 2011, *Soloway*, Brooklyn, New York
The Open Daybook, *Los Angeles Contemporary Exhibitions*, Los Angeles
FINISHED, *Showpaper 42nd St Gallery*, New York, New York
As Yet UnTitled, *SF Camerawork*, San Francisco
LATE Nights, *Berkley Art Museum*, Berkeley, California (performance)

2010

FREE, *New Museum*, New York
Different Repetitions, curated by *David Senior*, *Booklyn*, New York
Palling Around with Socialists, *U-turn Art Space*, Cincinnati, Ohio
We have as much time as it takes, *Wattis Institute for Contemporary Arts*, San Francisco
FAX, *Burnaby Art Gallery*, Vancouver
An Immaterial Survey of our Peers, Chicago (online)
01, Presented by *01 Magazine*, *107 Shaw Gallery*, Toronto
The Page, *Guggenheim Gallery*, *Chapman University*, Orange, California
Burn, Baby, Burn!, *DUVE Berlin*, Berlin (group screening)
Cheat Codes: Lessons in Love, *Space 204*, *Vanderbilt University*, Nashville, Tennessee (group screening)

2009

Into the Archive: Contemporary Art in the Bard College Stevenson Library, *Bard College*, Annandale-on-Hudson, New York
Session_7_Words, *Am Nuden Da*, London
Gifts by Artists, *Art Meropole*, Toronto
Young Collectors #1, *Sign*, Groningen
Tell Me Everything, *As You Remember It*, *Creative Research Laboratory*, Austin, Texas
Get Free%, *Golden Parachutes*, Berlin
Ideally, *Utopics*, Switzerland
Evading Customs, organized by *Peter J. Russo* and *Lumi Tan*, *Brown*, London
SF Camerawork, San Francisco
The World is Flat, curated by *Rhizome*, in *No Soul For Sale*, *X-Initiative*, New York
Light and Wire, *Circus Gallery*, Los Angeles
Unintended Uses, *Nexus*, Philadelphia
The Wild So Close, curated by *Jennifer Cane*, *Or Gallery*, Vancouver

2008

Gifts by Artists, Art Metropole, Toronto
Cycling Apparati, High Energy Constructs Gallery, Los Angeles
Line Up, Strip Down, Fade Out, Vanderbilt University Gallery, Nashville, Tennessee
I will Send You a Photograph of the Sky for Every Day, Galerie West, Den Haag
Egoesdayglow, 533 Gallery, Los Angeles
Here is Where You'll Find Me, The Lab101, Culver City, California
Spacing Out, curated by Cinders Gallery, Space 1026, Philadelphia
Some Food We Could Not Eat, September Gallery, Chicago
To Illustrate and Multiply: An Open Book, curated by Lynda Bunting, MOCA, Los Angeles
Imagined California, Fort Gallery, San Francisco

2007

Photo Exhibition, The Smell, Los Angeles
1st Annual Juried Show, juror: Jorge Pardo, Treehouse Gallery, Los Angeles
Forever is not Long Enough, UCLA gallery 1250, Los Angeles
Between Thought and Expression, Sweeney Art Gallery, Riverside, California

2006

Chain, High Energy Constructs Gallery, Los Angeles
Greater LA, Cal State University Long Beach Art Department Gallery, Long Beach, California

Selected Projects

2016

Frieze Projects: Frieze New York 2016, curated by Cecilia Alemani

2014

f/stop 6, Festival für Fotografie, Leipzig

2013

Artist's Breakfast, POST, MoMA, New York
Eat the blue, Le 116 center for contemporary arts, Montreuil, invitation by Jagna Ciuchta
Flag New York City, Performa 13, New York
Let Us Keep Our Own Noon, NY Art Book Fair, MoMa PS1, New York
The Distance of a Day, Studio commission, Rhubaba, Edinburgh
Monsanto seed burning performance, The Shandaken Project, New York

2011

Life drawing at Zucotti Park, with Adam Katz, Occupy Wall Street, New York
Creative Time Tweets, New York, NY (commissioned Twitter project by Creative Time)
Tabehoudai Tour, for Iron Maiden Artist Tours, New York, NY (hosted project)

2010

No Soul for Sale, project with Rhizome, Tate Modern, London (commissioned project)

2009

Miami Basel project with Art Metropole. Miami, Florida (commissioned project)

Sign/Co-Sign, curated by *Light and Wire*, Miami, FL (commissioned project)
Meeting Point, project with NYU Student Body, New York, (commissioned project)
The Box Tour, various locations across North America (project)
Hors Les Murs, Fette's Gallery, Los Angeles, California, (solo online project)
In Real Life, curated by Laurel Ptak, Capricious Space, Brooklyn, New York (commissioned project)
Innerseeing/Outerseeing, by Gabriel Saloman (commissioned online project)

2008

Miami Basel Art Fair, Art Metropole/ *Printed Matter*, Miami, Florida, (commissioned project)
One Size Fits All, *Printed Matter*, New York (commissioned project)
Light and Wire, Los Angeles, CA (solo online project)
<http://www.six-years.com/> (solo online project)

Bibliography – Selected Articles

2025

"Once more, with feelings" by Andrew Berardini, *ARTFORUM*, August, 2025, online.
"Altofragile" by Marco Scotti, *The Artist Project: Theories and Practices of the Contemporary Art Project 1968-2020*, edited by Elisabetta Modena and Marco Scotti, Rosenberg & Sellier, 2025
"Festooned with LACMA rubble, 7th Ave Garden is L.A.'s most unlikely arts oasis" by Marissa Gluck, on *Los Angeles Times*, 4 April 2025, online.

2022

"Meet Me at Sunset: on Photogenic Moments, Social Media Sameness, and Agreed-upon Magic" by Orit Gat, on *Texte Zur Kunst*, 16 September 2022, online.

2021

"July, August, September: St Apernstrasse 13, Cologne, 14 August – 24 September", by Francesco Tenaglia, on *ArtReview*, November 2021, pp. 95-97.
"David Horvitz Newly Found Bas Jan Ader Film by Ed Steck", *CURA 37*, Rome.
"Dreamers: The Belgrade Biennale, and Its Afterlife", by Victoria Camblin, on *032c*, September 10, 2021, online.

2020

"Books Stealing Guide with Maltese translation" by Lara Zammit in "*The Sunday Times of Malta*", Valetta, Malta, 27.12.2020, p.32.
"Pandemic Times" by Travis Diehl on "*Art in America*", online, 15.12.2020.

2019

"Letters – David Horvitz and Yann Chateigné in conversation" on *Mousse*, issue 66, winter 2019, pp.104–113.
"Les petites attentions de David Horvitz" by Anne Cécile-Sanchez in *L'oeil*, issue 726, September 2019.
"David Horvitz", by Patrice Joly on *ZéroDeux*, issue 98, spring 2019

2018

"Artist's Things", by Francesco Garutti on *ICON*, issue 24, June
"David Horvitz's *Água Viva*" by Sofia Lemos on *art agenda*, 24 July 2018
"Why David Horvitz is retracing Marcel Duchamp's footsteps in Buenos Aires" by Kyle Chayka on

Art Basel, 31 July 2018

2017

"au hasards, sans standards" on les inrockuptibles, pag.90, printed version of the magazine, 19th April 2017

"In conversation with David Horvitz", CURA. by Margot Norton, issue 26, October

"A thing without a past? The economy and Aesthetics of artists' editions", Mousse Magazine by Orit Gat, issue 57, February/March

"Days are Dogs", PALAIS, by Camille Henrot, issue #26, October

2016

"It sounds contemplative, but often it's excitement that drives my work", by Fridey Mickel, Taz-Blogs

"David Horvitz: Give and Take" by Peter Hill, Vault, Issue 16

"Frieze Projects: The opposite of pickpocket", by Radhika Seth, Financial Times on line

"L'arte? È un disturbo dell'umore. Parola di David Horvitz", Artribune

"David Horvitz | Mood Disorder", Artists' Books and Multiples

"David Horvitz at Frieze New York 2016", by Johanna Silver, The Last Magazine

"New York Updates: a Frieze si aggira un borseggiatore. Invece di rubare, regala opere d'arte. È il progetto di David Horvitz", Artribune

"One Frieze Artist's Special Relationship With His Retainers", by Emily Spivack, The New York Times Style Magazine

"Frieze Hired a Pickpocket to Roam Their Art Fair—Here's Why", by Ryan Steadman, Observer

2015

"7 Questions to David Horvitz" by Transparencies blog, December 2015

"After the Hookup, the App", by Paul Soulellis on Rhizome online, December 2015

"How this artist's internationally cliché self-portrait was spread across the internet" by Eugene Reznikon, American Photo Mag online, June 2015

"I send you this California Readwood: An interview on Mail Art with Zanna Gilbert and David Horvitz", by Alison Burstein, MoMA learning blog, January 2015.

2014

"Contemporary Art and Online Popular Culture", by Domenico Quaranta, ARTPULSE Magazine, December 2014

"David Horvitz at Blum & Poe", by Natilee Harren, ARTFORUM, November 2014

"David Horvitz at Blum & Poe", by Andrew Berardini, Art Agenda, July 2014

"Sounds of All but Silence", by Roberta Smith, New York Times, May 23, 2014

"Artist's diary", by Matteo Mottin, ATP Diary, April 2014

2013

"In Conversation with David Horvitz", by Rachel Peddersen, Andreview

"Local Colour?", by Suvi Lehtinen, ArtFetch

"The Art World Eats Breakfast All Day Long," by Sarah Cascone, Art in America

"David Horvitz Would Like to Invite You to Breakfast", by Harriet Staff, Poetry Foundation

"Art Basel", by Aoife Rosenmeyer, Art Agenda, June 2013

"Best of Art Basel", by Francesca Gavin, Dazed Digital

"The Daily Pic: David Horvitz shows sunset and sunrise from opposite points on the globe", by Blake Gopnik, The Daily Beast

"Künstler, die uns aufgefallen sind: David Horvitz", by Boris Pofalla, Monopol, 07/2013

"What color is your parachute, David Horvitz?, " interview by Jacob Fabricius, *Mousse*, issue 38
Interview between David Horvitz and Regine Ehleiter, *artzines.de*
"What Next? How Occupy influenced New York's art scene", by Tirdad Zolghadr, *Frieze*

2012

"Appropriating Web Interfaces: From the Artist As DJ to the Artist As Externalizer", by Marialaura Ghidini, *New Media Caucus*
"Towards a History, Politics and Philosophy of the Online Image", by Laurel Ptak, *Foam Magazine*, #29

2011

David Horvitz, *"Something Fishy on Pelican State Beach"*, *Rhizome*

2010

"Drugstore Developer: David Horvitz", interview by Jenny Borland, *BOMBLOG*

2009

"Art Review: David Horvitz at 2nd Cannons Publications", by Holly Myers, *Los Angeles Times*
"Small Distractions", by Jaime Calder, *Newcity Art*
"Free for All", by Silvia Anna Barrila, *Damn°* #22

2008

"Life Monger", by Jonas Moody, *Atlantica Mag*

Selected Publications

2023

"Rain" by David Horvitz, Ed.: Elena Abashidze, *Edition Taube*, Amsterdam, 2023, ISBN: 978-3-945900-58-1
"WORLD FRAMED. Zeitgenössische Zeichenkunst der Sammlung Schering Stiftung im Kupferstichkabinett", Ed. Jenny Graser, *DVC Books*, 2023, ISBN: 9783969121283
"Ruth Wolf-Rehfeldt Searches for Peace in a Divided World" by Alex Turgeon, *Frieze*, Issue 233, January 2023, online.

2022

"Nostalgia" by David Horvitz, Vol. 2, *Gato Negro Ediciones*, Mexico City, 2022, ISBN: 978-607-98763-9-5

2021

Catalogue: *"Crocodile Cradle"* by Simon Morretti, *Mousse Publishing*, Milan, 2021, ISBN: 978-88-6749-503-0
"For Ruth: The sky in Los Angeles" ed. by Kathleen Reinhardt, Yvon Lambert, ChertLüdde, *Staatliche Kunstsammlung Dresden, Wende Museum, Spector Books*, Leipzig, 2021. ISBN: 978-3-95905-405-8
"David Horvitz Newly Found Bas Jan Ader Film" by Ed Steck, *Afterall Book*, London, 2021. ISBN: 978-0-578-95793-7
"Change the name of the days" by David Horvitz and Natilee Harren, *Jean Boîte Éditions & Yvon Lambert*, Paris, June 2021. ISBN: 978-2-36568-053-0
"How To Survive – Kunst als Überlegungsstrategie" by Carina Plath, *Sprengel Museum Hannover, Die Deutsche Nationalbibliothek*, ISBN: 978-3-89169-250-9

"For Ruth, The Sky in Los Angeles: Ruth Wolf-Rehfeldt and David Horvitz" by Andrea Gyorody, ArtForum, 15 March 2022, online.

2020

"Performativity and disability" by Sally Miller in *"Contemporary Photography and Theory Concepts and Debates"*, Bloomsbury Visual Arts, London, New York, 2020, ISBN: 9781350003323

"David Horvitz" by Katharina Proksch in *"A Long Time Short"*, Ed.: Arthena Foundation, Verlag Kettler, Bönen, ISBN: 978-3-86206-844-9

"Fluxus Forms: Scores, Multiples, and the Eternal Network", by Natilee Harren, University of Chicago Press, ISBN: 978-0226354927

2019

"Nostalgia" by David Horvitz, Ed.: Gato Negro Ediciones, Mexico City, 2019.

Can the Artists Help Survive? – New Approaches to Art of the GDR, Looking Back while Moving Forwards" by Kathleen Reinhardt, Mezosfera, January, 2019, online.

"Steal the book while the sun rises over the horizon", Edition Taube, ChertLüdde and Mousse Publishing, ISBN: 978-3-945900-24-6

"La Source", Fondation Carmignac & Jean Boîte Editions, ISBN 978-2-36568-033-2

"Touch the sky with your eye", Jean Boîte Éditions, Paris, France, ISBN: 978-2-36568-028-8

"Speaking and Listening" by LaCriée, Shelter Press, ISBN: 978-2-36582-028-8

2018

"Take Me (I'm Yours)" by Pirelli HangarBicocca, Mousse Publishing, ISBN: 978-88-6749-310-4

"When The Ocean Sounds", Published by Yvon Lambert & Shelter Press

"Archival hardbound large photograph of Demian the cat", bound by Small Editions NYC

2017

"A Disappearance from Winschoten", Design by Bartolomé Sanson, Shelter Press

"Océan", Yvon Lambert, Limited Edition, 50 exemplars

"Photo Book", Artist book, Limited Editions

2016

"Stolen Spoons", Artist book with Helga Christoffersen, Published by Pork Salad Press, Denmark, ISBN: 978-87-91409-77-6

2015

"Mood Disorder", Chert & Motto Books & New Documents, ISBN: 9781927354230

2014

"Dublin Foxes", Automatic Books, Dublin, Ireland

"Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond", exhibition catalogue, published by Brooklyn Museum, editor John Antonides, designer Jae-eun Chung, Brooklyn, NY

"Printed Web #1", published by Library of the Printed Web, Long Island City, NY

"something between the jurisdiction of time", published by Art in America, author David Horvitz and Alexander Provan, NY

"Mood Disorder – Printed Web #1", printed paper, published by Paul Soulellis Library of the Printed Web Long Island City, New York 2014

2013

"It's All About a Small Quiet Longing, or Maybe Something Else", Brooklyn, NY
"Undoing Property?", Edited by Marysia Lewandowska and Laurel Ptak, Sternberg Press, Berlin
"The Distance of a Day", Motto Books & Chert, Berlin
"How to Shoplift Books (Come Rubare Libri)", Automatic Books, Venice
"Comment voler des livres / Jak kraść książka", (Polish and French translations of *How to Shoplift Books*), Automatic Books, Venice
"Cómo robar libros / Bogrov", (Danish and Spanish translations of *How to Shoplift Books*), Automatic Books, Venice
"I was Serious, I was Eating Apples", Automatic Books, Venice
"Watercolors", Natalie Haüsler and David Horvitz, Eberl Print GmbH, Immenstadt, Bavaria

2012

"Public Access", Publication Studio, Portland, Oregon
"Sad, Depressed, People", New Documents, Los Angeles, California

2011

"The Open Daybook", Los Angeles Contemporary Exhibitions, Los Angeles, California
"My Grandmother's Recipes", Morova, Poznan, Poland
"Volume North + South", Publication Studio, Portland, Oregon

2010

"Everything That Can Happen in a Day", Mark Batty, Los Angeles

2009

"Rarely Seen Bas Jan Ader Film", 2nd Cannons Publications, Los Angeles

2007

"Xiu Xiu: The Polaroid Projects", published by Mark Batty Publisher, ISBN-10: 0979048656